City University London

Music Department

Spring Term 2014 Research Seminar Series

College Building, Room AG09

St John's Street, London EC1V 4BP

We are pleased to announce our spring term research seminar series.

All welcome

Thursday 30th January 2014, 5.30-7.30pm

Bernhard Lang (University of Graz): 'Loops and Grains: On the Usage of Granulators and Cellular Automata in the Monadologies I-XXVII'

<http://www.city.ac.uk/events/2014/jan/loops-and-grains-on-the-usage-of-granulators-and-cellular-automata-in-the-monadologies-i-xxvii>

Wednesday 5th February 2014, 5.30-7.30pm John Richardson (University of Turku, Finland): 'An Eye For Music: The Audiovisual Surreal'

<http://www.city.ac.uk/events/2014/feb/department-of-music-research-seminar,-5th-february>

Wednesday 12th February 2014, 5.30-7.30pm

1) Miguel Mera (City University London): 'New Directions in the Study of Audiovisual Attention'

2) Laudan Nooshin (City University London): 'Beyond the Radif: New Forms of Improvisational Practice in Iranian Music'

<http://www.city.ac.uk/events/2014/feb/department-of-music-research-seminar,-12th-february>

Wednesday 5th March 2014, 5.30-7.30pm

Martin Stokes (King's College London): 'Issues of Love and Justice in Music'

<http://www.city.ac.uk/events/2014/mar/department-of-music-research-seminar,-5th-march>

Wednesday 12th March 2014, 5.30-7.30pm in the Performance Space, lower ground floor, College Building John Rink (University of Cambridge): Chopin's Afterthoughts

<http://www.city.ac.uk/events/2014/mar/department-of-music-research-seminar,-12th-march>